

2024 디지털 동아시아 고전학 학술대회 세부 일정표

■ 7월25일 (週四)

8:30	9:00	registration 報到 韓國古典翻譯院 底下1層		
9:00	9:20	<p style="text-align: center;">Opening Ceremony venue : 韓國古典翻譯院 底下1層大講堂</p> <p>Opening speech KIM, Eon-Jong(金彥鍾, 院長, 韓國古典翻譯院)</p> <p>Congratulatory speech CHIEN, ChinSung(簡錦松, 名譽教授, 國立中山大學中文系) XU, YongMing(徐永明, 教授, Zhejiang University, Humanities School) KIM, WooJung(金愚政, 教授, 檀國大學 漢文教育系)</p>		
9:20	9:40	Tea Break/Group Photo		
9:40	10:40	<p style="text-align: center;">Keynote speak</p> <p style="text-align: center;">The Relevance and Prospects of East Asian Classical Studies in the Digital Era: Significance and Tasks Ahead 디지털시대 동아시아 고전학의 의의와 과제</p> <p>Speaker: LEE, Dong-Chul(李東哲, Emeritus professor, Yong In University, Department of Chinese Studies)</p>		
10:40	11:40	<p style="text-align: center;">Keynote speak</p> <p style="text-align: center;">Study on the Organization of Ancient Books in Universities in China for 40 Years 中国高校古籍整理研究40年发展</p> <p>Speaker: LU, Wei(卢伟, 秘书长, 中国全国高等院校古籍整理研究工作委员会)</p>		
11:40	12:20	<p style="text-align: center;">Featured speak</p> <p style="text-align: center;">Achievements of the Database of Korean Classics 韓國古典綜合DB 構築 成果</p> <p>Speaker: LEE, DON SUK(李敦錫, 主任, Institute for the Translation of Korean Classics, Classics Information Development Center)</p>		
12:20	13:30	Lunch time		
		Panel 1 Room: 210	PANEL 2 Room: 216	PANEL 3 Room: 218
13:30	14:00	Narrative Modeling of Local Gazetteer Data under Artificial Intelligence Driven Paradigm (AI4S)	Study on the Publication Status of Literary Works in the Ming and Qing Dynasties: A Visual Analysis of the Existing Ancient	Status of research on historical figures involved in moral dilemmas in the digital age: Focusing on the study of

		<p>人工智能驱动范式 (AI4S) 下的地方志数据叙事模式研究</p> <p>LI, Anrunze(黎安润泽, 博士研究生, 中国人民大学, 信息资源管理学院)</p> <p>ZHANG, Xu(张旭, 博士研究生, 中国人民大学, 信息资源管理学院)</p> <p>NIU, Li(牛力, 教授, 中国人民大学信息资源管理学院)</p>	<p>Books</p> <p>明清时期集部书籍出版状况研究-基于对《中国古籍总目》与“中国古籍书目数据库”着录现存古籍的可视化分析</p> <p>ZHANG, Deyi(张德懿, 博士研究生, 南京大学)</p> <p>JIANG, Zhengshi(蒋正时, 本科生, 南京大学)</p>	<p>“POEMS OF WANG CHING-WEI”</p> <p>數位化時代下道德困境中相關歷史人物的研究現狀-以對英文版《汪精衛詩集》的考察為中心</p> <p>WANG, Shengxu(王晟旭, 博士研究生, 日本愛知大学, 中国研究科)</p>
14:00	14:30	<p>Exploring the Hamgyeong-do Binheung-gwa Through Social Network Analysis</p> <p>사회연결망 분석을 통한 함경도 빈흥과 연구</p> <p>KIM, Dami(金多婎, 博士研究生, 檀國大學校漢文教育研究所)</p>	<p>“Understanding in Principles through Intelligent Ancient Books” -Visualization System for Zhu Xi’s Letter Exchanges from the Perspective of Digital Humanities</p> <p>智书达理:数字人文视角下朱熹书信交往可视化系统</p> <p>JIAOJIAO, Ji(冀娇娇, 硕士研究生, Beijing University of Posts and Telecommunications)</p>	<p>Research on the construction and application of narrative ontology for Yuan drama texts</p> <p>面向元杂剧文本的叙事本体构建及应用研究</p> <p>WENG, Mengjuan(翁梦娟, 博士研究生, Wuhan University, School of information management)</p>
14:30	15:00	<p>“Drifter Poetry” from the Perspective of Digital Humanities-A Textual Analysis Based on the Poems of Ming relics in “The Complete Collection of Yeon Kyung-jae</p> <p>数位人文视角下的“漂人诗”-基于《研经斋全集》中明遗民诗的文本分析</p> <p>HUA, Miaoyan(花妙言, 硕士研究生, 上海社会科学院, 文学所)</p>	<p>Research on the Construction of Digital Datasets for Calligraphy-based Chinese Ancient Books</p> <p>基于中国古代书法的古籍数字化数据集构建研究</p> <p>LIU, Haoyu(劉浩雨, 硕士研究生, Central University of Finance and Economics, School of Culture and Communication)</p>	<p>Research on Gamification Development Strategy of Ancient Books from the Perspective of Embodied Cognition Theory: A Case Study of “Old Paper Restorer-Broken Danqing”</p> <p>具身认知理论视域下古籍游戏化开发策略研究-以“故纸修复师·碎丹青”为例</p> <p>ZHANG, Xu(张旭, 博士研究生, 中国人民大学, 信息资源管理学院)</p>
15:00	15:30	<p>Analyzing the Conventional Patterns in Joseon Dynasty Cèwén(冊文) -Focusing on “Munwonbobul(文苑黼黻)” and “Munwonbobulsokpyeon(文苑黼黻續編)” -</p> <p>조선시대 冊文의 관습적 패턴 분석-《文苑黼黻》 및 《文苑黼黻續編》 소재 작품을 중심으로-</p> <p>CHOI, Solip(崔솔잎, 博士研究生, Dankook university, Institute of</p>	<p>Cross-Language Ancient Text Entities Extraction Based on Domain Large Language Modelling</p> <p>基于领域大语言模型的古籍实体抽取研究</p> <p>ZHAO, Zhixiao(赵志泉, Nanjing Agricultural University, College of Information Management) WANG, Dongbo(王东波, 教授, Nanjing Agricultural University, College of Information Management)</p>	<p>Materials and Paradigms for the Study of Calligraphic Cultural Heritage in the Perspective of Digital Humanities-A case study of stone inscriptions database</p> <p>数字人文视野下书法文化遗产研究材料与范式-以石刻数据库为例</p> <p>WU, Yuting(吴雨婷, 硕士研究生, Central University of Finance and Economics) SUN, Boqiao(孙泊桥, 硕士研究生, Central University of Finance and Economics)</p>

		Han-character Education Research)		nd Economics, School of Culture and Communication)
15:30	16:00	Tea Break		
16:00	16:30	On Building Context Discovery Retrieval Systems of Da Ming Yi Tong Zhi 《大明一統志》 脈絡分析系統之建置 HUANG, Chia-Hung(黃嘉宏, 碩士研究生, 台灣大學)	A Study on the Value and Path of Local Records Digital Platform Construction: Taking Chongqing Old Local Chronicles Toponymic Knowledge Base As an Example 方志數字平台建設價值及其路徑探究-以重慶舊志地名知識庫為例 MA, LiXue(馬麗雪, 四川大學)	《Ruantangxianshengquanji》 Seen through the Methods of Digital Humanities 디지털 인문학 방법으로 본 《완당선생전집》 SHIN, YunSoo(申陞穗, 研究員, 檀國大學 漢文教育研究所)
16:30	17:30	Discussion and comments	Discussion and comments	Discussion and comments
18:0	20:00	Welcome Dinner		

■ 7月26日 (週五) 第二天

		PANEL 1 Room:210	PANEL 2 Room:216	PANEL 3 Room:218
9:00	9:30	The Interplay between Eastern Han Confucianism and Divination in the Context of Textual Analysis 文本分析脈絡下的東漢經學與讖緯交涉 DAI, RongGuan(戴榮冠, 助理教授, 佛光大學, 人文學院)	Construction and Implementation of an AI Text and Image Recognition System for Bibliographic Annotations and Reading Marks in Japanese Reprints/Reproductions of Chinese Classical Books 和刻本漢籍書志批點訓點資料AI文字圖像辨識系統之建構與實踐 LIN,WENJIUN(林玟君, 研究員, 國立國語研究所, 共同利用推進センター研究資料室)	A graphRAG tool based on rice descriptions from Chinese local gazetteers 稻夢空間-基於江蘇傳統地方文獻的稻種知識增強問答系統 LI, Hui(李惠, 副教授, Nanjing Agricultural University, College of Humanities and Social Development) YU, Linxuan(余林萱, Nanjing Agricultural University, college of sciences) JIAQI, Li(李佳琪, Nanjing Agricultural University, college of science) YAN, Lujie(闫露杰, Nanjing Agricultural University, Animal Science) Jiang, Weiyun(蔣未云, Nanjing Agricultural University, College of Humanities and Social Development)

				Wang, Bin (王彬, Nanjing Agricultural University, College of Humanities and Social Development)
9:30	10:00	<p>Distant Viewing and Close Textual Analysis of Comic Art Language Variances 喜劇語言的數位人文遠觀與文本細讀差異判讀</p> <p>CHEN, CHIA PIN(陳佳彬, 副教授, 國立成功大學, 藝術研究所)</p>	<p>IDS Description Rules for Shuowen Small Seal Script for Universal Multiple-Octet Coded Character Set 面向国际编码字符集的『说文』小篆IDS描写规则设计</p> <p>HU, JiaJia(胡佳佳, 副教授, 北京师范大学)</p>	<p>From “health preservation(養生)” to “physical health care(養身)” -Digital construction and research of East Asian medical literature 從“養生”到“養身”-東亞醫療文獻的數位建置與研究</p> <p>LO, Ming Tung(盧鳴東, 教授, Hong Kong Baptist University, Chinese Language and Literature) CHEN, I Ling(陳亦伶, 助理教授, Hong Kong Baptist University, Department of Chinese Language and Literature)</p>
10:00	10:30	<p>Deep Learning-Based Automatic Discovery and Measurement of Intertextual Contents of Complete Tang Poems 基于深度学习的《全唐诗》互文内容自动发现及计量研究</p> <p>ZHAO, Wenhua(赵文华, Nanjing Agricultural University, college of information management) LIU, Liu(刘浏, 教師, 南京农业大学) WANG, Dongbo(王东波, 教授, Nanjing Agricultural University, College of Information Management)</p>	<p>Theory of Ontology Tags System for Chinese Classical Opera Scripts 古典戏曲剧本数据化标签体系理论</p> <p>ZHANG, Yajing(张亚静, 講師, Wuhan University, School of Chinese Language and Literature, Intelligent Computing Laboratory for Cultural Heritage)</p>	<p>Research on Knowledge Graph Construction Technology for Tibetan Medical Ancient Books 面向藏医药古籍的知识图谱构建技术研究</p> <p>YONG, Cuo(拥措, Tibet University, Information Science and Technology) ZHOU, Qing(周青, Tibet University, Information Science and Technology) LHAMAO, DONGZhi(拉毛东知, Tibet University, Information Science and Technology) DANZHEN, LAMU(丹珍拉姆, Xi'an Jiaotong University, Xi'an Jiaotong University Health Science Center)</p>
10:30	10:50	Tea Break		
10:50	11:20	<p>Social Network Data Mining for Quansongshi 『全宋诗』社会网络数据挖掘</p> <p>HAN, YUFENG(韩玉凤, 博士研究生, Tsinghua University, School of Humanities)</p>	<p>Seeking Qi from Sound: A Initial Exploration on the Methods of Expressing Literary Qi in Digital Humanities 因聲求氣:數位人文示現文氣方法初探</p> <p>CHYU, Shihwen(邱詩雯, 助理教授, 台湾师范大学)</p>	<p>From Local Chronicles, Ancient Books, Ancient Maps to Artwork : A Case Study on Cross-museum Digitalization of Collaborative Cultural Heritage Projects 從地方志‘古籍’古地圖到藝術品:跨博物館多類型文化遺產數位化合作計畫之個案研究</p> <p>WU, SHAO CHUN(吳紹群, 研究</p>

				員, 國立故宮博物院)
11:20	11:50	<p>Basic study on data model of Classical studies - Based on Ancient Glosses on the Documents Classic(尙書古訓) and Ancient Annotations on the Documents Classic(尙書古注)</p> <p>경학 데이터 모델 기초 연구-尙書古訓과尙書古注를 중심으로</p> <p>BYEON, EunMi(卞恩美, 博士研究生, 高麗大學)</p> <p>LEE, Donghak(李東學, 博士研究生, 高麗大學)</p>	<p>Biographical Text Context Analysis System for Buddhist Temple Gazetteers: Constructing and Utilizing Cross-Corpora Model</p> <p>佛寺志人物傳記文本脈絡分析系統: 跨文獻集模型的建構與運用</p> <p>HUNG, Jen-Jou(洪振洲, 教授, 法鼓文理學院)</p> <p>HUNG, I-MEI(洪一梅, 博士, 台灣大學)</p>	
11:50	12:20	<p>Study on the spatiotemporal evolution characteristics of Shanghai stone carvings</p> <p>數字人文視閾下上海碑刻時空演化特征研究</p> <p>ZHAO, CHENGJIE(趙成傑, 助理教授, Tongji University)</p>	<p>An Application of Cross-linguistic Multidimensional Database in the Study of Individual Sino Words</p> <p>跨語言多維信息庫對個別漢字詞研究的應用</p> <p>KIM, Sokyong(金錫永, 教授, 韓國教員大學)</p> <p>JEONG, Jiesu(鄭池秀, 研究員, 韓國教員大學)</p>	<p>Design and Practice of Ancient Book Protection Course in Primary Schools Based on the Curriculum Plan and Standards for Compulsory Education</p> <p>基于义务教育课程方案与课程标准的小学古籍保护课程设计与实践</p> <p>CHEN, WenHao(陳文豪, 職員, 广东实验中学荔湾学校, 圖書館)</p>
12:30	14:00	Lunch		
venue : 韓國古典翻譯院 底下1層大講堂				
14:00	14:40	Featured speak		
		<p>The Application and Response of the Big Language Model in the Field of Literature and History</p> <p>大語言模型在文史領域的應用和應對</p> <p>Speaker: XU, Yongming(徐永明, 教授, Zhejiang University, Humanities School)</p>		
14:40	15:20	Featured speak		
		<p>Modernization of Ancient Documents: Focusing on the Korean Studies Institute Promotion Institute Archive and the Development of an AI-based Automatic Translation Program for Ancient Documents</p> <p>고문헌의 현대화 작업- 한국국학진흥원 아카이브와 시활용 고문헌 자동번역 프로그램 개발을 중심으로-</p> <p>Speaker: PARK, Nayeon(朴娜妍, 教授, 安東大學)</p>		
15:20	15:40	Tea Break		
15:40	16:40	Keynote speak		
		<p>From Text Digitization to Intelligent Analysis: Innovations and Future Prospects in Digital Buddhist Studies</p> <p>從文獻數位化到智慧分析: 佛學數位研究的創新歷程與未來展望</p>		

		Speaker: HUNG, Jen-Jou(洪振洲, 教授, 法鼓文理學院 佛教學系/CBETA 電子佛典基金會 執行長)
16:40	17:30	Closing Ceremony